Monk House May 13.
Friday, 1932

Your letter just come. Yes we're
back – came last night –
Safe & Sound
Safe & Sound & in robust
health – Love for ~~that~~ your
throat what is the result of
Just 1 heat. Think of that –
Just 2 heat! What a
dream it seems now! I
admire yr the beauty
even unbelievable.
Are yr casting a

Monday? Shall I see you?
We go back on Sunday so a
to struggle with) Dorsey
10 mile yhs

Let me know - because
there's one person in England
I do rather want to see -
at least Potto does - Is it
Ethel?

V.

I'm so sleepy after 3 days train
Must write.

NYPL

HAMILL + BARKER 2/5/62

Sunday. 52 T-L. May 23. 1932

This is just to say Are you coming to the
Flower show? We are going on
Tuesday afternoon; & do lunch with
us & go with us & by your
pen for the moment. As ports
seem to be so much worse in
Kent than in Greece would you
ring us.

Lunch 1.

V.

Wednesday May 26. 1932

Dearest Creatures,

Are you coming upon Monday? Who are you coming to see me — lunch, tea, dinner, what? The flower show was a mass of cold meat & blazing blossom & petrified face. Oh the country gentlemen of England & their riddled, raddled, leg hunting wives! There only one person I want

to me. She has no business with be writing
but a vowed tower & a view of hop gardens &
oasts. Who can it be? It said
She has written a poem, has a mother,
a cow, a a moat. I'm so
illiterate - I've seen so many hiero-
glyphs & many problems &
there's a hair in my tea.

So let me know about

Monday

Would you like to see Orlando & the Bodleian?

Aren't I vain?

NYPL

to me. She has no business with to ogling
but a towered tower – a view of hop gardens –
oasts. Who can it be? It said
He has written a poem, has a mother,
a cow, a a moat. I'm so
illiterate – I've seen so many hiero-
NYPL
glyphs & the others so many problems &
there's a hair in my tea.

So let me know about

Monday

Would you like to see Orlando in the Bodleian?

Cruise Pain?

32 Tavistock Sqre.
Friday July 2. 1932

Your friend from America, Gratia Jones Pearnie, is coming to see me about the Pictorial Words - what I want to know is how much did you say they paid you: because, though naturally much inferior, I still think, being so much older a ladder, I ought to be paid the same — if that is, I'm paid anything - which I doubt.

What about the Miracle? Thursday next week would suit me best — unless, I mean, God help me, the early days. Let me know

I dont entirely throw off one who loves you.
Did you go West as you said? to Cornwall?
And buy another Castle; or is it only Avebury
Manor House this time?
Why must one see so many people? Today a child
of 2, my God child, daughter of Rupert Brooke's, so like;
& streamers fell from her woollen drawers. So they did
from mine once when I was bridesmaid, at her age.
I like But I like that better than luscious & intense
Russians- better that Colefax among her frosts. — Thorp
Perpat her Lov. someone was highly praising a book called
2 Lovepat 3 chairs Noble Sodawary. I must read it. V.

Thursday July 7. 1932

Stella Benson

I've just asked Stella Benson to dine, so I won't
come on Tuesday; but many thanks. Need for the
book which I shall read: at the moment I'm
in bed, having been faint (I was so d— d noisy, but I
at a party at the Ivy last night & conveyed
home by Clive. Oh if there were no more parties
& all work & sleep & joy who just give paws.
How I long for the Lake: London is intolerable;
but I hope we go to Rodmell for Sunday tomorrow
where I shall sit in the garden. Oh dear yes — I think
the ardent Scene: but not a pleasant place to
faint in

heaps of things I want to talk to you about. Did
you think there was any sense in my letter—
or any truth about poetry? I shall be much
interested to read Harold: what about
But I'm lazy always.
Monday then, or early Tuesday; will
NYPL
as you can.

I never ~~&~~ rejected rejected
Godaway? The Lyre is magnificent.

HAMILL & BARKER 2/5/62